

# Noises coming

Score

Musical score for 'Noises coming' featuring five staves:

- Vo**: Vocal part.
- Electric Guitar**: Playing eighth-note patterns with grace notes and slurs.
- Key. 2**: Key signature 2.
- Electric Bass**: Playing eighth-note patterns with grace notes and slurs.
- Drum Set**: Playing eighth-note patterns with grace notes and slurs.

The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a section to be repeated. The second system continues the musical line.

Continuation of the musical score for 'Noises coming' featuring five staves:

- Vo**: Vocal part.
- E.Gtr.**: Electric Guitar part.
- Key. 2**: Key signature 2.
- E.B.**: Electric Bass part.
- D.S.**: Drum Set part.

This section begins with a measure number 8 above the staff. The electric guitar and bass parts feature eighth-note patterns with grace notes and slurs. The drum set part consists of eighth-note patterns with grace notes and slurs. The score consists of two systems of music.

Noises coming

15

E.Gtr.

C<sub>7</sub> F<sub>7</sub> C<sub>7</sub> F<sub>7</sub>

Key. 2

E.B.

D. S.

23

(J = 200)

E.Gtr.

Key. 2

E.B.

D. S.

Noises coming

33

Vo

E.Gtr.

Key. 2

E.B.

D. S.

(♩ = 120)

43

Vo

E.Gtr. Blue note ad-lib

Blue note ad-lib

Key. 2

E.B.

D. S. Fill In

Noises coming

50

Vo

E.Gtr.

50

50

50

Key. 2

E.B.

D. S.

This musical score page shows five staves. The first staff (Voice) is mostly blank. The second staff (Electric Guitar) has a single measure of eighth-note patterns. The third staff (Keyboards 2) has a continuous eighth-note pattern. The fourth staff (Double Bass) has a continuous eighth-note pattern. The fifth staff (Drums) has a continuous eighth-note pattern. Measure numbers 50 are indicated above the staves.

58

Vo

E.Gtr.

58

58

58

Key. 2

E.B.

D. S.

This musical score page shows five staves. The first staff (Voice) is mostly blank. The second staff (Electric Guitar) has a continuous eighth-note pattern. The third staff (Keyboards 2) has a continuous eighth-note pattern. The fourth staff (Double Bass) has a continuous eighth-note pattern. The fifth staff (Drums) has a continuous eighth-note pattern. Measure numbers 58 are indicated above the staves.

Noises coming

66

Vo

E.Gtr.

66

Key. 2

66

E.B.

D.S.

This section of the musical score spans measures 66 through 74. It features five staves: Voice (Vo), Electric Guitar (E.Gtr.), Keyboards 2 (Key. 2), Double Bass (E.B.), and Double Bassoon (D.S.). The tempo is indicated as 66. The music consists of complex rhythmic patterns, primarily eighth-note and sixteenth-note figures, with some sustained notes and rests. The electric guitar and keyboards provide harmonic support, while the double bass and double bassoon anchor the low end. Measure 66 begins with a sustained note from the double bassoon, followed by eighth-note patterns from the other instruments. Measures 67-74 continue this pattern with varying dynamics and harmonic complexity.

75 (♩ = 240)

75

E.Gtr.

75

Key. 2

75

E.B.

75

D.S.

This section of the musical score spans measures 75 through 83. The tempo is indicated as 75 (♩ = 240). The score includes five staves: Voice (Vo), Electric Guitar (E.Gtr.), Keyboards 2 (Key. 2), Double Bass (E.B.), and Double Bassoon (D.S.). The electric guitar and keyboards play eighth-note patterns, while the double bass and double bassoon provide harmonic support. The double bassoon has prominent sustained notes in measures 75 and 83. The overall texture is more rhythmic and dynamic than the previous section, with more frequent changes in instrumentation and harmonic content.

Noises coming

85

Vo

E.Gtr.

85

85

Key. 2

85

E.B.

D. S.

93

93

93

93

93

93

93

93

93

93

Noises coming

102

Vo

E.Gtr.

Key. 2

E.B.

D. S.

102

102

102

102

102

III

Vo

E.Gtr.

Key. 2

E.B.

D. S.

(♩ = 120)

III

III

III

III

III

Noises coming

Musical score for the 'Noises coming' section. The score consists of five staves:

- Vo**: Vocal line with eighth-note patterns.
- E.Gtr.**: Electric guitar line with eighth-note patterns.
- Key. 2**: Bassoon line with eighth-note patterns.
- E.B.**: Double bass line with eighth-note patterns.
- D. S.**: Double bass line with eighth-note patterns.

The tempo is indicated as  $\text{II}8$  throughout the section.

Musical score for the 'C<sub>m9</sub>' section. The score consists of five staves:

- Vo**: Vocal line with eighth-note patterns.
- E.Gtr.**: Electric guitar line with eighth-note patterns.
- Key. 2**: Bassoon line with eighth-note patterns.
- E.B.**: Double bass line with eighth-note patterns.
- D. S.**: Double bass line with eighth-note patterns.

The tempo is indicated as  $\text{I}26$  throughout the section.

A key signature change to C major is indicated by the label **C<sub>m9</sub>**.