

Noises coming

Score

Vo

Electric Guitar

Key. 2

Electric Bass

Drum Set

Vo

E.Gtr.

Key. 2

E.B.

D.S.

Noises coming

15

Vo

E.Gtr.

Key. 2

E.B.

D.S.

C₇ F₇ C₇ F₇

23

Vo

E.Gtr.

Key. 2

E.B.

D.S.

(♩ = 200)

Noises coming

33

Vo

E.Gtr.

Key. 2

E.B.

D. S.

43 (♩ = 120)

Vo

E.Gtr.

Key. 2

E.B.

D. S.

Blue note ad-rib

Fill In

Fill In

Noises coming

50

Vo

E.Gtr.

Key. 2

E.B.

D. S.

58

Vo

E.Gtr.

Key. 2

E.B.

D. S.

Noises coming

66

Vo

E.Gtr.

Key. 2

E.B.

D.S.

75 (♩ = 240)

Vo

E.Gtr.

Key. 2

E.B.

D.S.

Noises coming

This musical score is for a piece titled "Noises coming". It is arranged for five instruments: Voice (Vo), Electric Guitar (E.Gtr.), Key. 2 (Keyboard 2), Electric Bass (E.B.), and Double Bass (D.S.).

The score is divided into two systems. The first system covers measures 85 to 92, and the second system covers measures 93 to 100. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumental Details:

- Vo:** The vocal line is mostly silent, with a few notes in the second system.
- E.Gtr.:** The electric guitar plays a rhythmic pattern of eighth notes in the first system, which continues in the second system.
- Key. 2:** The keyboard part is mostly silent, with some chords in the second system.
- E.B.:** The electric bass plays a steady eighth-note line in the first system, which continues in the second system.
- D.S.:** The double bass plays a complex rhythmic pattern with triplets and accents in the first system, which continues in the second system.

Measure numbers 85, 93, and 99 are indicated at the beginning of their respective systems. The score ends with a double bar line at the end of measure 100.

Noises coming

102

Vo

E.Gtr.

Key. 2

E.B.

D.S.

111

Vo

E.Gtr.

Key. 2

E.B.

D.S.

(♩ = 120)

Noises coming

118

Vo

E.Gtr.

Key. 2

E.B.

D. S.

126

Vo

E.Gtr.

Key. 2

E.B.

D. S.

C_{m9}